

**ED 101 Educational Technology Lab – Fall 2012  
Boston University – School of Education**

## LESSON PLAN

<b>Grade(s)</b>	5th grade
<b>Content Area(s)</b>	Language Arts
<b>Topic of Lesson</b>	The topic of this lesson is poetry. Material covered includes poetry terms, famous poets, types of poems they'll cover in class over the year, and how to effectively perform poetry.
<b>Three Objectives</b>	<ol style="list-style-type: none"> <li>1. Students will be able to correctly identify all poetry terms : alliteration, metaphor, simile, rhyme scheme, onomatopoeia; when given examples and a word bank.</li> <li>2. Students will be able to correctly break down a set of words by grouping them into lines with the correct number of syllables for a haiku.</li> <li>3. When given a poem, students will be able to correctly identify the rhyme scheme A-A-B-B by underlining the words that rhyme.</li> </ol>
<b>Technology standard</b>	<p>Standard 3: Demonstrate the ability to use technology for research, critical thinking, problem solving, decision making, communication, collaboration, creativity, and innovation.</p> <p>Internet, Networking, and Online Communication</p> <p>Use age-appropriate Internet-based search engines to locate and extract information, selecting appropriate key words.</p>
<b>Curriculum Framework</b>	<ul style="list-style-type: none"> <li>➤ Massachusetts English Language Arts and Literacy</li> <li>➤ Writing Standards, Grades Pre-K-5</li> <li>➤ Text Types and Purposes</li> </ul> <p>MA.3.A. Write fiction, personal reflections, poetry, and scripts that demonstrate awareness of literary concepts and genres</p>
<b>Materials needed</b>	<p>LCD projector &amp; whiteboard</p> <p>Computers for groups of 3-5 students</p> <p>Worksheets</p> <p>Microsoft Word (or the Mac equivalent)</p> <p>printer</p> <p>Internet access</p> <p>Access to an outside educational website</p>
<b>Lesson Introduction</b>	I will begin by reading a quote to the students by Audre Lorde: "Poetry is not only dream and vision; it is the skeleton architecture of our

<p><b>(5 minutes)</b></p>	<p>lives. It lays the foundations for a future of change, a bridge across our fears of what has never been before”</p> <p>I will ask the students what they think this quote means. I will then go on to explain that poetry can be very important in the world. I will then read the students a poem written by myself.</p>
<p><b>Lesson Procedure, Web Site Use, and Technology Standard Instruction</b></p> <p><b>(15 minutes)</b></p>	<p>After that, I will pull up the website and explain how this website will serve as a resource of everything they learned about poetry, and also has a little bit more information.</p> <p>I will start with the “Poetry Terms” page – after briefly going over each term, I will ask them to share the examples they found in the poem I gave them.</p> <p>I will then show them a poem with a specific rhyme scheme (AABB) and ask them to identify the rhyme scheme. This poem will be pulled up from a word document.</p> <p>Then, I will go to the “Types of Poems” page – and after briefly going over each type of poem, I will ask them to share the type of poem they thought they were given.</p> <p>They will be asked to identify the use of different poetry terms (alliteration, metaphor, rhyme scheme, simile, onomatopoeia) by underlining each, and I will ask them to identify what type of poem it is.</p> <p>Next, I will take them to the “Famous Poets” – after briefly summarizing each poet, I will demonstrate how I found that information on the web and how I made sure I cited it correctly in my resources page. Then, I will break the students into groups of 3-5 and show them the website <a href="http://www.poets.org">www.poets.org</a>. They will be given a poet to learn about and I will ask them to find information such as: date of birth/death, famous poems written by them, as well as any specific writing style the poet may have had. They will be asked to type the information on a Word Document</p> <p>After this, they will be briefly share with the class what they learned.</p> <p>Next, I will take them to the “Performing Poetry” page. Before showing them the list of tips to perform poetry effectively, I will show them two videos. One will be of a weak poetry performance; the other will be very strong. I will ask them to tell me about differences between the two performances. Then, I will show them the list of tips to perform poetry effectively.</p>
<p><b>Wrap-Up of Lesson</b></p> <p><b>(5 minutes)</b></p>	<p>I will then give the students a worksheet. It will include the examples of poetry terms as well as a word bank. Here, they will have to correctly identify the examples with the terms given.</p> <p>The worksheet will also include a sentence that they must break down into the format of a haiku.</p>
<p><b>How will students be assessed to make sure they are able to</b></p>	<p><u>Objective 1</u>: Students will be able to correctly identify all poetry terms when given examples and a word bank</p> <p><u>Assessment 1</u>: Students will be given a worksheet with examples of each poetry term and a word bank. They will be asked to correctly match the</p>

<b>perform the objectives?</b>	<p>examples to the terms.</p> <p><u>Objective 2</u>: Students will be able to correctly break down a sentence into the correct format for a haiku when given said poem.</p> <p><u>Assessment 2</u>: Students will be given a worksheet with a sentence and they will be asked to correctly modify it into a haiku</p> <p><u>Objective 3</u>: When given a poem, students will be able to correctly identify the rhyme scheme</p> <p><u>Assessment 3</u>: Students will be shown short poems on a word document and I will ask them to work individually and correctly identify the rhyme schemes.</p> <p>.</p>
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